

Fall Semester 2011, (09/06/2011-12/14/2011) **ARTS 1101 DRAWING**, sec 006  
Regis Center for Art, W244  
Tuesday: 6pm-10pm  
Instructor: Avigail Manneberg  
email: amanneberg@umn.edu (email is the best way to contact me).  
Office hours: by appointment only

***Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.***  
-Scott Adams, American cartoonist

***"The more I draw, the better I see and the more I understand."***  
-Richard Serra

### **OVERVIEW OF OBJECTIVES:**

Beginning Drawing is a studio art course introducing basic drawing skills and techniques. The foremost objective of this course is to acquaint you with the possibilities and approaches for developing visual ideas through drawing and to provide you with the opportunity to explore and enjoy the process of drawing as a means of self-expression.

Beginning Drawing intends to develop your technical proficiency and visual insight through direct practice. Work will be produced in class with supervision and presented for discussion at class meetings. Independent research will be regularly assigned through weekly homework.

You will be expected to develop an understanding of the terminology, approaches, concepts and tools introduced in the course. These will include, but not be limited to:

**Line**- examination of contour and gesture

**Value**- dark/light tonalities

**Texture and shape**- two dimensional surface treatments

The creation of **Illusionistic Space- Perspective** and

**The Figure**

### **PREPARATION, REQUIREMENTS/PROJECTS:**

We will explore the following areas: Still Life, Perspective Drawing, Gesture Drawing, and Self-Directed Projects. Most homework assignments will be designed for your charcoal drawing pad, rather than your newsprint pad. Please bring all your materials to every class as you may choose to change materials between class exercises. You can rent a locker from the Art Department for storage.

There will be two **field trips** to the Bell Museum for a Self-Directed Project. According to class progress and if weather permits we will also be drawing outside.

### **IN-CLASS WORK, HOMEWORK AND PORTFOLIO:**

Weekly homework projects will correlate with in-class work, your ongoing research project or both. You will be expected to spend a minimum of **four hours** a week on your assignments. Unless instructed otherwise, assignments will be due the next class meeting. Late work will

result in a lowering of your grade for that assignment. Late homework assignments must be shown the following week to get credit. **After the week passes no credit is received for homework assignments.** Homework will be critiqued on a weekly basis.

All in-class work and homework must be completed and compiled in a portfolio for instructor reviews. **Portfolios will be reviewed both at mid-term and at the end of the semester.**

If you are having difficulty with an assignment, or have any questions about any assignment, please contact me about it ahead of time. Typically, I will answer an email the day you send it. If a schedule conflict arises, please inform me **before** the class meeting.

### **MOODLE WEBSITE:**

The course has a Moodle website that can be accessed through the [www.myu.umn.edu](http://www.myu.umn.edu) portal. The Moodle site will have weekly class information, drawing and reading assignments as well as weekly forum for posting responses to a video clip.

### **PORTFOLIO AND CRITIQUES:**

There will be two portfolio critiques – at midterm and finals. Please keep all of your drawings dated, signed and safe throughout the semester. The first portfolio will be due at midterm and will be composed of **seven** drawings of your choice, which you feel demonstrate your ability and your progress thus far. The second portfolio will be due on the last day of class and be composed of **ten** pieces of work throughout the semester that show your ability and progress.

### **FINAL PROJECT:**

The final project will be a research drawing. The subject, the way you investigate it and the way you deal with it visually is up to you. This is to be an ongoing investigation you will present at the end of the semester. You will be working on this project at the end of the course and its development will be largely on your own terms. You will submit a research proposal of 600 words, printed and stapled, on an artist (or two) who will inspire you for your project. This final project is to be based on research and should demonstrate thoughtful inquiry as well as development in your critical thinking skills as well as drawing proficiency.

### **GRADING STANDARDS:**

You will be expected to challenge yourself and show improvement by the end of the semester. You will be graded based upon the amount of effort applied to your work, your ability to generate your own ideas, as well as the technical execution of your drawings. Students should show an interested exploration of the material and an appropriate technique to convey the idea of their choice.

#### **Grading:**

Attendance/Participation/In-Class Work (25%)

Assignments, Moodle video reactions (15%)

Midterm Portfolio + Bell Museum project (30%)

Final Portfolio / Final project (30%)

**Letter grades for each assignment will be determined as follows:**

“A” Superior performance, advanced study, skill development and execution evident

“B” Above average performance, additional work, care and thought evident.

“C” Average performance, adequately fulfills all the requirements of the assignment

“D” Below average performance. Goals attempted but not adequately fulfilled.

“F” Does not fulfill requirements.

**In determining your midterm and final grades I consider:**

Improved observational and conceptual skills as demonstrated by drawings

Understanding the visual organization of elements in own drawings and drawings of others

Experimentation and risk-taking within the creative process (personal expression)

Development of critical analysis skills (how you speak about the work within critiques)

In-class work, out-of-class assignments, participation, attitude, effort and attendance.

**ATTENDANCE:**

Attendance is critical to your success in this class. Two absences (excused or unexcused) lower your grade, and three absences will drop a grade one letter (an A turns into a B). Five absences will result in an F grade. **If a class is missed, it is your responsibility to know what was covered and to make up any drawings.**

If you are taking the class for S or N credit, you must not incur more than two absences during the course, or risk an “N” grade.

**\*Late arrivals and early departures will be counted as ½ absence.**

**DRAWING LABS:** Open Lab, Model Lab: TBD

**SCHEDULE:** important dates.

\*Please note schedule is subject to change.

**Sept 6<sup>th</sup>:** Introduction, Review Syllabus, Contour/Gesture drawing, sighting

**Sept 13<sup>th</sup>:** Utrecht kits delivery

**Space:** sighting, measuring, positive and negative space, size and scale

**Value and Tone:** additive and subtractive methods, value scales, strong contrasts

**Light, Shadow, Shape in Relation to Subject:** experimenting with mediums and grounds

**Composition**

**Sept 27<sup>th</sup>, Oct 4<sup>th</sup>:** Field trip to the Bell Museum

**Oct 25<sup>th</sup>:** Midterm Critique, **MIDTERM PORTFOLIOS DUE:** Please keep all class work and homework neat, flat, dated and signed (on back) and in order for midterm and final reviews.

**Self-Portraits** Guest artist Robin Schwartzman presentation: Imagination/Narrative

**November 1<sup>st</sup>:** Intro to The Figure

**November 15<sup>th</sup>:** Perspective Bly Pope Guest artist

**November 22<sup>th</sup>:** The Figure

**Dec 13<sup>th</sup>:** Final Critique, **FINAL PORTFOLIOS DUE**